

BRERA

MATERIA · MISURA · LUCE



NOEMA
DESIGN

BREERA

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NOEMA
DESIGN



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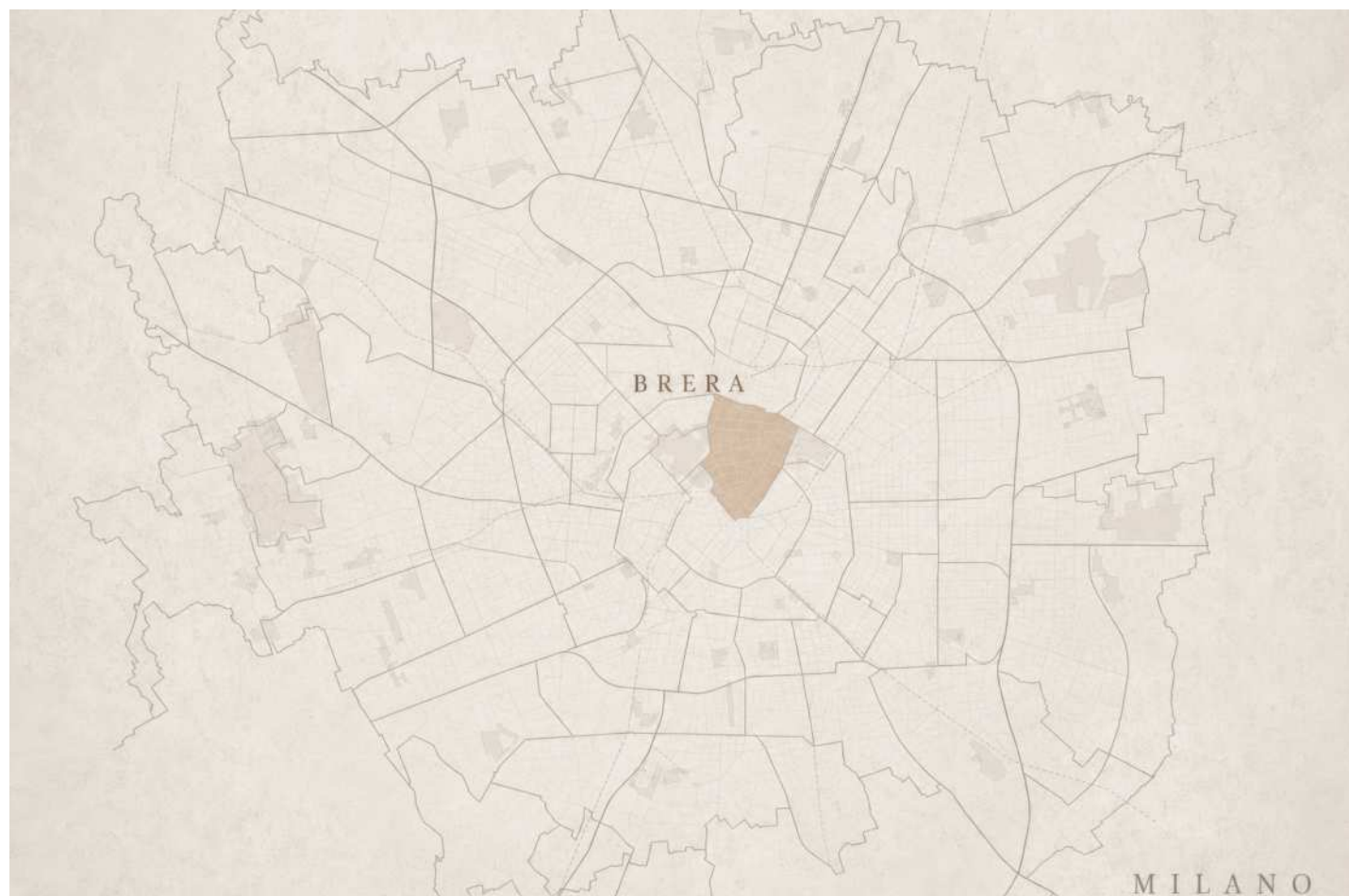
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Earth does not occupy space.
It brings it to life.



Light enters.
Space holds it.





BRERA

MILANO · LIGHT · SILENCE

A CITY. A SURFACE

Brera is a district of Milano. Inner courtyards.
Plaster that holds the light.
The colour of earth at eight in the morning,
when the surface ceases to be a wall and becomes a perceptual field.

It is not rustic. It is not nostalgia.
It is the quiet form architecture takes when it has nothing left to prove.
Brera is the name of this light.
It was already in the matter before we designed it.

EARTH GROUNDS THE WORLD

Earth does not decorate the world. It makes it inhabitable.

Just as the courtyards of Brera hold the light without enclosing it,
this surface holds without constraining.

Matter is not a surface. It is structure.
It is where space finds its measure.

BRERA does not fill. It grounds.

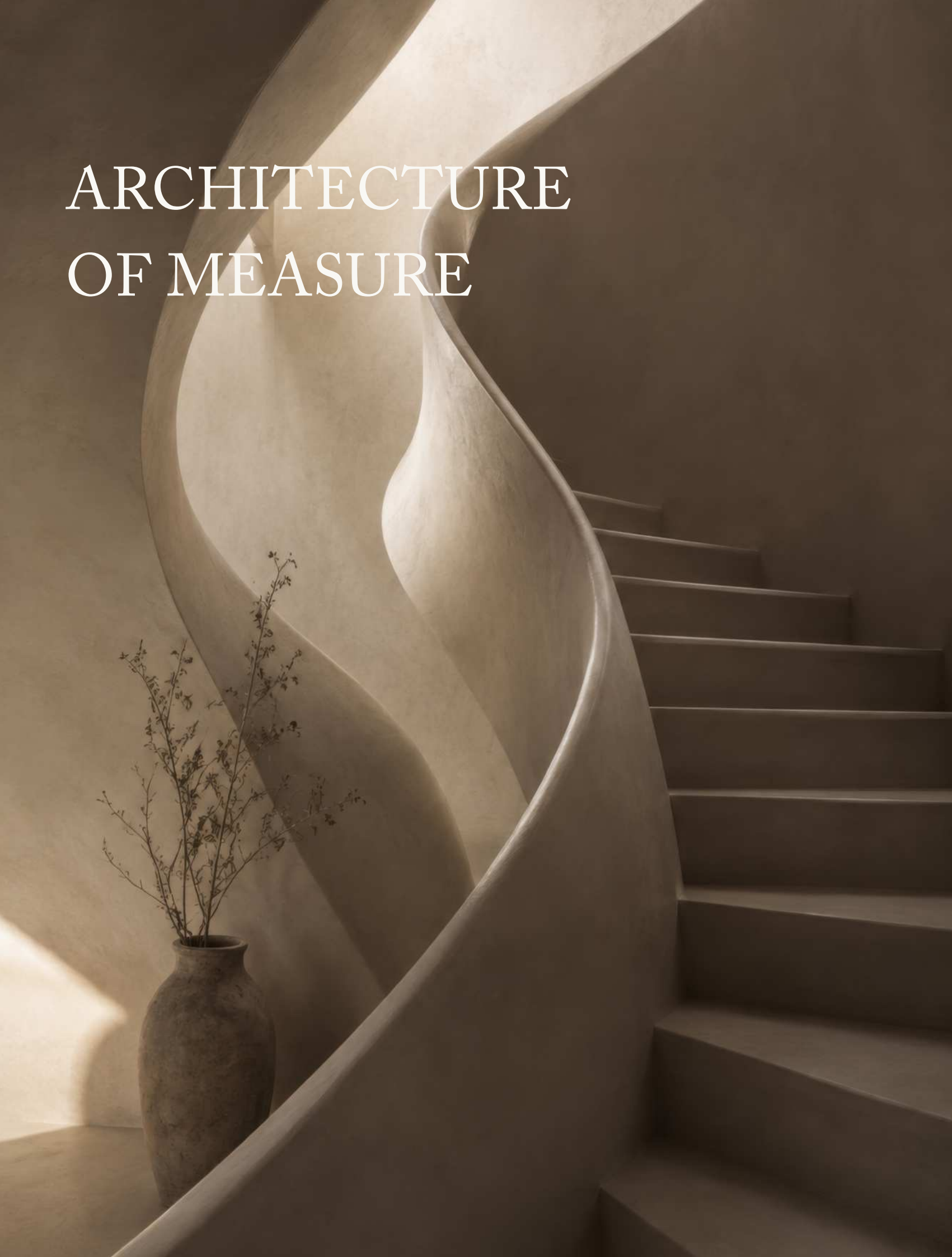
It does not add. It holds what is.

In earth, weight becomes calm: density without pressure,
a presence that supports without dominating.

It is not a finish. It is a foundation.



Matt finish R10B · Grip R11 60x60 (Sabbia,
Taupe)



ARCHITECTURE OF MEASURE

Earth as structure and light
Earth is the oldest gesture of building. We return it to its essence: measure.

It is not rustic. It is not weight on display.

Raking light reveals the trowelled texture, frontal light recomposes it: the same wall changes density through the day.

In BRERA matter does not invade space. It defines it. Each module is proportion. Each tone is control. Each surface is structure made visible.

Here architecture does not shout. It holds.

Measure does not constrain. It makes possible.

Neutrality as power

Neutrality is not absence. It is tension held in reserve.

We do not decorate with excess. We add no superfluous signs.

We subtract.

Power lies not in loading the space, but in making it inhabitable.

Neutrality allows light to speak. It allows objects to exist. It allows people to move without visual friction.

It is elegance that does not ask for attention.

It is class that does not impose itself.

Surface as a field of light

The surface is not a covering. It is a perceptual field. The passage of the hand leaves veils, traces and ripples.

Light passes through, skims, settles. The trowelled textures do not decorate. They build depth.

It is in the relationship between opacity and reflection that space comes alive. Earth becomes architectural skin.

It does not close. It welcomes.

THE ORIGIN

Earth remembers every gesture.





The hand comes before the eye.
Matter lets itself be read,
light as what remains.





APPLICATIONS

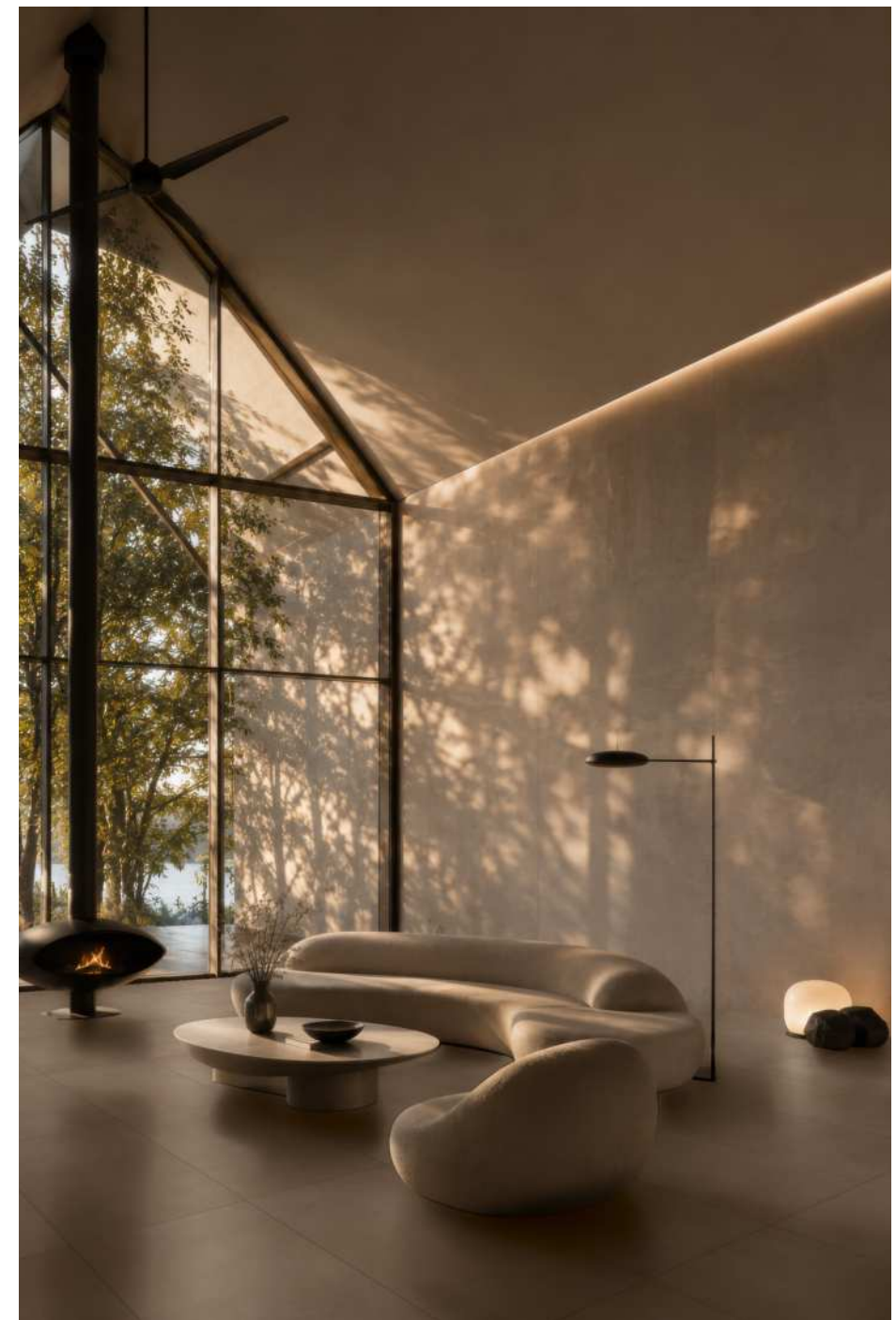
Matter enters space.

LIVING

A home is not decorated. It is grounded.



Left: Brera Sabbia 120x120 · Right: Brera Taupe 120x120



Left: Brera Taupe 120x120 · Right: Brera Terra 60x120



Left: Brera Sabbia 120x120 · Brera Avorio 60x120 · Loto 60x120 · Right: Brera Grigio 120x120

BATHROOM

Water passes. Matter remains.



Left: Brera Avorio 60x60 · Arion 60x120 · Right: Brera Sabbia 60x60 · Trama 60x120 · Mosaico Listello 30x30

RELIEF

Decor is not added. It emerges.



Left: Brera Taupe 120x120 · Brera Avorio 60x120 · Loto 60x120 · Right: Brera Avorio 60x60 · Trama 60x120



Left: Loto 60x120 · Right: Arion 60x120



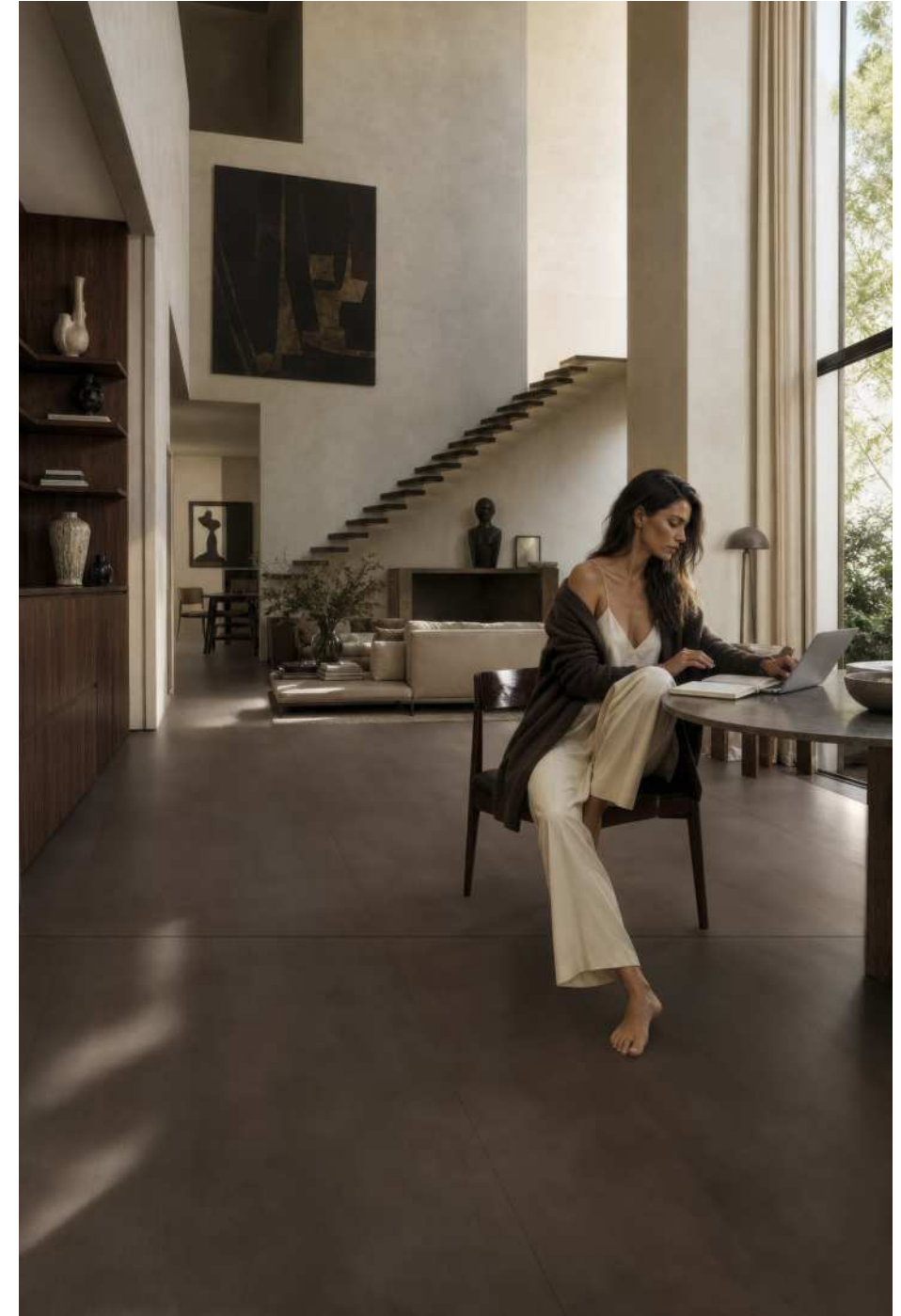
MATTER UP CLOSE

A hand's breadth away, the material tells its story.

THE HOURS



Morning
The light enters low. Matter wakes first.



Left: Brera Sabbia 120x120 · Brera Avorio 60x120 · Loto 60x120 · Right: Brera Terra 120x120



Day
Daylight crosses the surface without wearing it away.



Left: Brera Avorio 120x120 · Right: Brera Avorio 120x120 · Arion 60x120



Afternoon
The light turns oblique. The texture emerges.



Left: Brera Sabbia 120x120 · Right: Brera Terra 120x120



Evening
Evening does not extinguish matter. It gathers it in.

Brera Taupe 120x120



AVORIO

Light in its purest state. In Avorio, earth becomes silence: only the perception of opening space remains. The colour that is not seen, but felt.

Brera Avorio, 8.5 mm

- Raw limestone
- Ivory decorative relief
- Brushed oak
- Burnished bronze
- Speckled handcrafted ceramic
- Ecru linen
- Dried branch

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Codes A009 · A00A · A00C



TAUPE

The middle ground. Neither warm nor cool, neither stone nor earth. It is the colour that brings different materials together without forcing them. A neutral that brings different materials together with discretion.

Brera Taupe, 8.5 mm

- Satin champagne brass
- Brushed bronze
- taupe wool and linen
- Open-pore oak
- taupe travertine
- Limestone
- Lava stone
- Greige linen

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Codes A00G · A00H · A00J · Grip A00U



TERRA

Living depth. The heart of the collection: the tone in which matter speaks its own name. It gives weight to the space without overwhelming it: the difference between presence and bulk.

Brera Terra, 8.5 mm

- Canaletto walnut
- Raw travertine
- Burnished brass
- Cognac leather
- Rust-coloured fabric
- Handcrafted terracotta
- Olive branch

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Codes A00K · A00M · A00N



GRIGIO

Measure and tension. The mineral grey that defines volumes. In Grigio, the trowelled texture becomes almost invisible: pure geometry remains. The colour for those who design by subtraction.

Brera Grigio, 8.5 mm

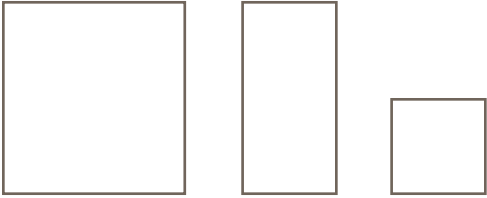
- Satin-finished steel
- Smoked oak
- Lava stone
- Open-pore travertine
- Grey wool and linen
- Bronze smoked glass
- Eucalyptus branch

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Codes A00P · A00Q · A00R

AVORIO

SABBIA

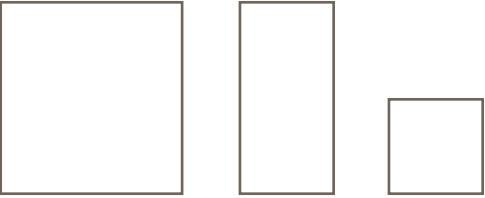
Sizes



120x120 60x120 60x60

Thickness 8.5 mm | Matt finish R10B all sizes | Grip finish R11 only 60x60 · Sabbia, Taupe

Sizes



120x120 60x120 60x60

Thickness 8.5 mm | Matt finish R10B all sizes | Grip finish R11 only 60x60 · Sabbia, Taupe



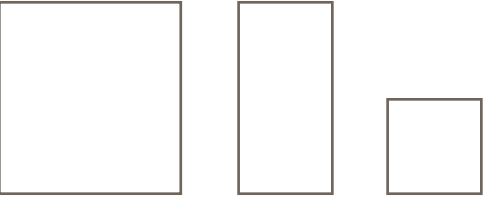
TAUPE



TERRA



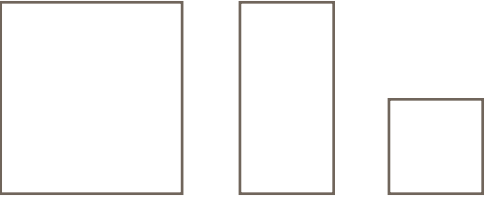
Sizes



120x120 60x120 60x60

Thickness 8.5 mm | Matt finish R10B all sizes | Grip finish R11 only 60x60 · Sabbia, Taupe

Sizes



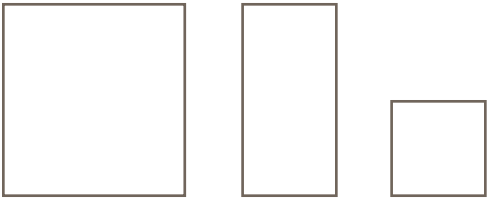
120x120 60x120 60x60

Thickness 8.5 mm | Matt finish R10B all sizes | Grip finish R11 only 60x60 · Sabbia, Taupe

GRIGIO



Sizes



120x120 60x120 60x60

Thickness 8.5 mm | Matt finish R10B all sizes

DECORS





LOTO

Textured trowelling of raw earth. Two complementary faces alternate soft, irregular forms. Laid together, they restore the rhythm of a hand-modelled surface. A decor born from gesture, not from drawing.



Face 1



Face 2

Size 60x120 · Thickness 8.5 mm · Avorio background · Code A00V

TRAMA

Herringbone weave, tone on tone, engraved into raw earth. A regular geometric relief contrasts with the softness of the background and becomes most legible in raking light.

Code A00W

ARION

Worked raw earth, tone on tone. A diffuse relief of impressions, grids and overlapping traces crosses the surface with varying density. Raking light reveals the texture; frontal light recomposes it into a continuous material field. Tactile and quiet: the hand feels it before the eye reads it.

Code A00X

Sizes



60x120
62

Thickness
8.5 mm

Background
Avorio

Sizes



60x120

Thickness
8.5 mm

Background
Avorio

BRERA

SIZES

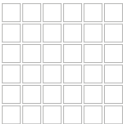
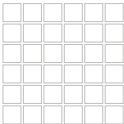
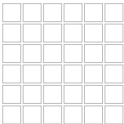
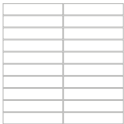
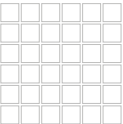
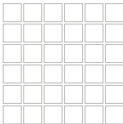
				
AVORIO	SABBIA	TAUPE	TERRA	GRIGIO
Thickness 8.5 mm	Thickness 8.5 mm	Thickness 8.5 mm	Thickness 8.5 mm	Thickness 8.5 mm
120x120 A009	120x120 A00D	120x120 A00G	120x120 A00K	120x120 A00P
60x120 A00A	60x120 A00E	60x120 A00H	60x120 A00M	60x120 A00Q
60x60 A00C	60x60 A00F	60x60 A00J	60x60 A00N	60x60 A00R
	60x60 Grip A00T	60x60 Grip A00U		
Thickness 8.5 mm Matt finish R10B all sizes Grip finish R11 only 60x60 · Sabbia, Taupe				

DECORS · AVORIO ONLY

		
LOTO	TRAMA	ARION
A00V	A00W	A00X

Thickness 8.5 mm · Textured natural relief surface · Recommended for walls

MOSAICS

									
5x5	Listello	5x5	Listello	5x5	Listello	5x5	Listello	5x5	Listello
A00Y · Avorio	A014 · Avorio	A010 · Sabbia	A015 · Sabbia	A011 · Taupe	A016 · Taupe	A012 · Terra	A017 · Terra	A013 · Grigio	A018 · Grigio

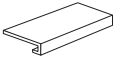
Noema Design series · raw earth effect

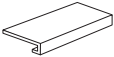
- Matt finish R10B · thickness 8.5 mm · porcelain stoneware
- Grip finish R11 · only 60x60 · Sabbia, Taupe
- Mosaico 5x5, 30x30 sheet, 4.8x4.8 tile, 2 mm joint, mesh-mounted
- Mosaico Listello, 30x30 sheet, 14.8x2.8 strip, 2 mm joint, mesh-mounted
- Loto, Trama and Arion decors: Avorio background only, 60x120

Noema System

- Five mineral tones: Avorio, Sabbia, Taupe, Terra, Grigio
- Sizes 120x120 · 60x120 · 60x60, Matt finish R10B on all
- Loto, Trama and Arion decors exist only on Avorio
- Packaging data, weights and palletisation: current price list

Special pieces

MATT				
				
	7.5x60 SKIRTING	33x60 STRAIGHT-EDGE STEP	33x30 STRAIGHT-EDGE CORNER	
			RH	LH
AVORIO	A019	A01A	A01C	A01D
SABBIA	A01E	A01F	A01G	A01H
TAUPE	A01J	A01K	A01M	A01N
TERRA	A01P	A01Q	A01R	A01T
GRIGIO	A01U	A01V	A01W	A01X

GRIP SPECIAL PIECES			
			
	33x60 STRAIGHT-EDGE STEP	33x30 STRAIGHT-EDGE CORNER	
		RH	LH
SABBIA	A01Y	A020	A021
TAUPE	A022	A023	A024

Technical characteristics

PORCELAIN STONEWARE UNI EN 14411 G Bla	TEST METHOD	REQUIREMENT EN 14411-G	BRERA VALUE Matt	BRERA VALUE Grip
Reaction to fire	Decision 96/603/EC as amended		A1FL	A1FL
Length and width Thickness Straightness of sides Rectangularity Flatness	EN ISO 10545-2	±0.3% (±1.0 mm) ±5.0% (±0.5 mm) ±0.3% (±0.8 mm) ±0.3% (±1.5 mm) ±0.4% (±1.8 mm)	Compliant	Compliant
Water absorption	EN ISO 10545-3	≤0.5%	≤0.1%	≤0.1%
Breaking strength Modulus of rupture	EN ISO 10545-4	S ≥1,300 N (>7.5 mm) R ≥35 N/mm²	S ≥2,400 N R ≥48 N/mm²	S ≥2,400 N R ≥48 N/mm²
Impact resistance	EN ISO 10545-5	Declared value	>0.80	>0.80
Deep abrasion resistance	EN ISO 10545-6	≤175 mm³	<150 mm³	<150 mm³
Coefficient of linear thermal expansion	EN ISO 10545-8		6.6 × 10 ⁻⁶ °C ⁻¹	6.6 × 10 ⁻⁶ °C ⁻¹
Thermal shock resistance	EN ISO 10545-9	Test passed according to EN ISO 10545-1	No damage	No damage
Frost resistance	EN ISO 10545-12	Test passed according to EN ISO 10545-1	No damage	No damage
Household chemicals and swimming-pool salts Acids and alkalis, low concentration Acids and alkalis, high concentration	EN ISO 10545-13	UB minimum	A LA HA	A LA HA
Stain resistance	EN ISO 10545-14	Declared value	Class 5	Class 5
Release of lead and cadmium	EN ISO 10545-15	Declared value	Below detection limit	Below detection limit
Coefficient of friction	DM 236/89 BCRA	>0.40	>0.40	>0.40
Dynamic coefficient of friction	ANSI A326.3	Wet and dry conditions	≥0.42	≥0.55
Slip resistance with footwear	DIN 51130		R10	R11
Barefoot slip resistance	DIN 51097		B	A+B+C



One matter. Ten earths.

Earth does not have a single colour. Brera interprets it in five mineral tones: Avorio, Sabbia, Taupe, Terra, Grigio. Cromatica brings it to life in five pigmented tones: Cotto, Ambra, Salvia, Cipria, Petrolio. Ten colours, two registers, one matter: raw earth.

NOEMA SYSTEM

Brera, Lythos and Cromatica are three coordinated materials. Brera and Lythos share five colours; Cromatica introduces accents to be combined within the same space.

BRERA

AVORIO



SABBIA



TAUPE



TERRA



GRIGIO



LYTHOS



CROMATICA



COTTO

AMBRA

SALVIA

CIPRIA

PETROLIO

Earth, refined into elegance.

Matter continues in time. Explore the collection in its digital space.



Brera catalogue
Download the digital version



Brera online
Images and settings



Technical sheets
Specifications and certifications

Brera makes the world inhabitable.
Yours.

Noema Design S.r.l.
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