

# KAIROS

PIETRA · LUCE · ISTANTE



NOEMA  
DESIGN

# KAIROS

PIETRA · LUCE · ISTANTE



NOEMA  
DESIGN



## CONTENTS

Stone / Light / Moment 4

The material up close 8

Botticino 12

Crema Marfil 26

Opus 38

Gemma 42

Kairos Range 48

Kairos online 52

Technical characteristics 54

Light finds its moment.





## MANIFESTO

# A MOMENT FOR LIGHT

There is an hour in every room when light finds the floor. Stone receives it, holds it, and for an instant the surface becomes the most vivid presence in the space.

Kairos begins with that hour.

Botticino and Crema Marfil, stones that have shaped interiors for generations, reinterpreted with a close grain and a full tone. Matt and honed surfaces absorb the day instead of throwing it back.

Modern stone, with the grace of what has already passed through time. The rest is done by the light that crosses it.



Stone keeps the instant.  
Light gives it measure.



# STONE, NAMED



Botticino and Crema Marfil belong to the vocabulary of architecture. Familiar stones, reinterpreted with quiet surfaces and full tone.



# BOTTICINO

## LIGHT, HELD

Cool mineral character. Chalk and ash, a close and even grain. Botticino receives light without glare and gives the room a measured, silent ground.

# BOTTICINO

Two tones from one stone: Bianco and Grigio.



**BOTTICINO BIANCO**

# A GROUND THAT ASKS FOR NOTHING

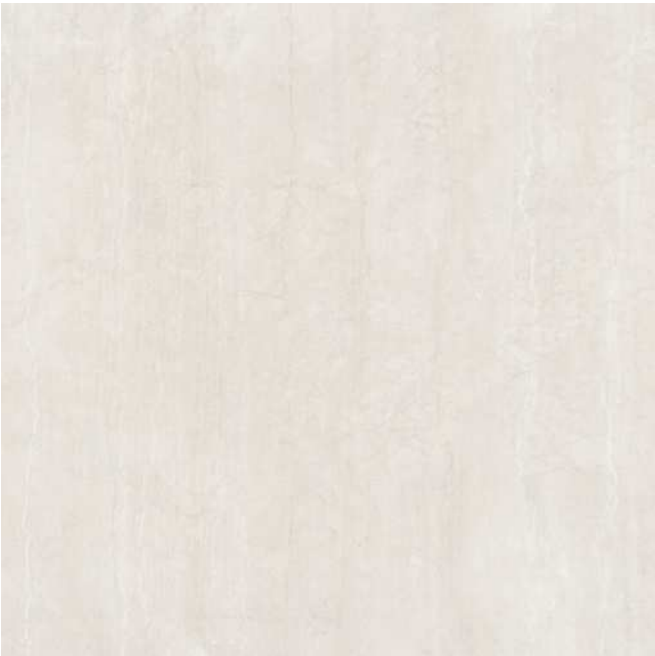
Chalk white and quiet grain. It extends space and allows every other material to remain itself.

Botticino Bianco · 120x120 · Matt · Opus Botticino · 60x60 (wall)



# BOTTICINO BIANCO

Chalk white, with a fine and even grain. The lightest surface in the range.



MATT · 120x120



HONED · 120x120

Sizes 120x120 · 60x120 · 30x60  
Thickness 8.5 mm · Codes matt A05C · A05D · A05E · honed A05F · A05G · A05H

Botticino Bianco · 120x120 · Honed

BOTTICINO GRIGIO

# THE QUIETEST GROUND

Cool ash, full and even in tone. It holds light rather than reflecting it and leaves the room in balance.

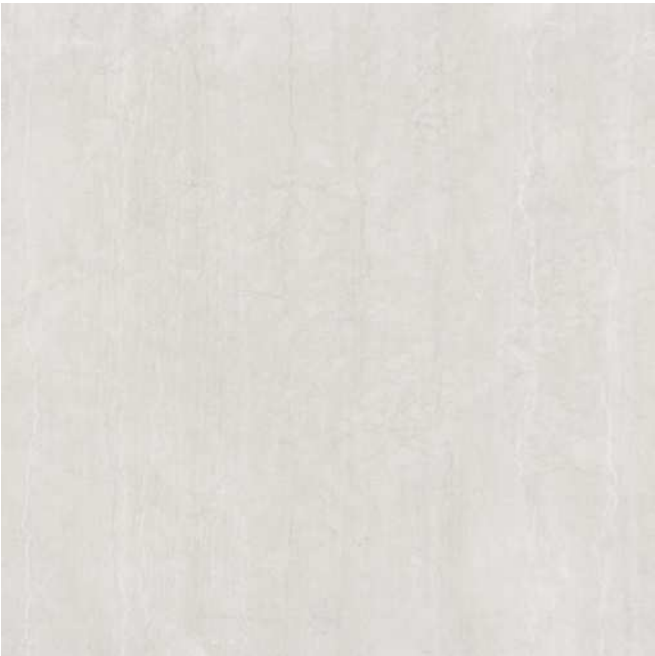
Botticino Grigio - 120x120 - Matt





**BOTTICINO GRIGIO**

Cool ash with a full and level tone. It holds light and lets the room remain quiet.



**MATT · 120x120**



**HONED · 120x120**

Sizes 120x120 · 60x120 · 30x60  
Thickness 8.5 mm · Codes matt A05J · A05K · A05M · honed A05N · A05P · A05Q

Botticino Grigio · 120x120 · Honed



BOTTICINO  
MATERIAL UP  
CLOSE



A close grain. A quiet vein. A surface read by touch and grazing light.

# CREMA MARFIL



# WARM DEPTH

Ivory and cream gather the room from the floor upward. A warmer register, held in balance by soft reflections and a close mineral grain.



CREMA MARFIL AVORIO

# WARMTH WITHOUT WEIGHT

An ivory tone with warm cream undertones. Warm without weight, luminous without hardness.

Crema Marfil Avorio - 120x120 - Matt



## CREMA MARFIL AVORIO

An ivory tone with warm cream undertones, at ease with pale wood, linen and plaster.



**MATT · 120x120**



**HONED · 120x120**

Sizes 120x120 · 60x120 · 30x60  
Thickness 8.5 mm · Codes matt A05R · A05T · A05U · honed A05V · A05W · A05X

Crema Marfil Avorio · 120x120 · Matt — Gemma Crema Marfil · 60x120 · Honed

CREMA MARFIL BEIGE

# THINGS SETTLE INTO PLACE

A deeper cream tone with a hint of honey. A warm, grounded presence for rooms where softness matters more than brightness.

Crema Marfil Beige · 120x120 · Matt





## CREMA MARFIL BEIGE

A full, welcoming surface for rooms that ask for warmth rather than brightness.



MATT · 120x120



HONED · 120x120

Sizes 120x120 · 60x120 · 30x60  
Thickness 8.5 mm · Codes matt A05Y · A060 · A061 · honed A062 · A063 · A064

Crema Marfil Beige · 120x120 · Honed

# CREMA MARFIL

## MATERIAL UP CLOSE



Ivory, cream, linen and soft reflections. Materials that age at the same pace.

# OPUS

Seminato and inlay. Two ways for stone to become a field.

60x60 · MATT · R9A

# OPUS

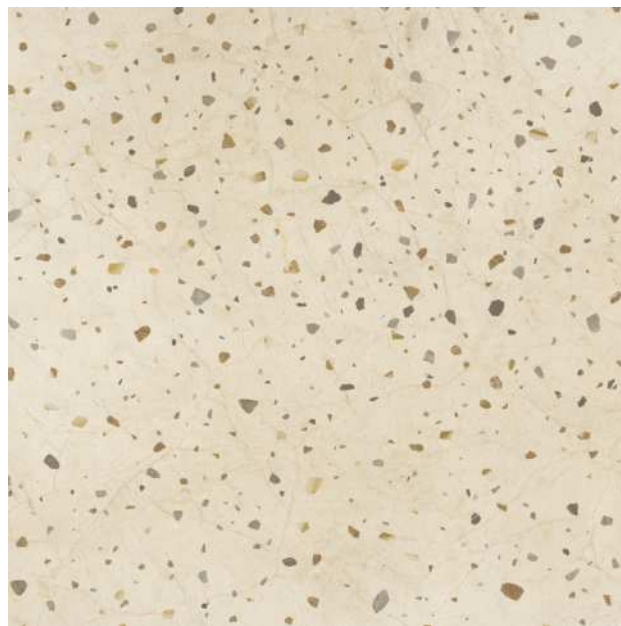
Opus draws on the tradition of seminato.

Its pattern recalls marble fragments gathered and bound, as they were when none of that matter could be wasted. The aggregate finds order in its distribution, not in a drawing.

It is the same stone look as the base tiles, in another form. A seminato floor is read while walking across it, when the fragments merge into a single deep and moving tone.



Opus Botticino · 60x60 · Matt



60x120 / HONED / RECOMMENDED FOR WALLS

# GEMMA

Gemma reinterprets the art of stone inlay.

Diamonds and petals interlock. Each cell is a different tonal shade of the same stone, while pale contours run in a line with a slight relief.

The figure is complete in each slab: a single piece already carries the whole design.

Gemma Botticino · 60x120 · Honed — Botticino Bianco · 120x120 · Matt



# GEMMA



**GEMMA / BOTTICINO / 60x120**



**GEMMA / CREMA MARFIL / 60x120**

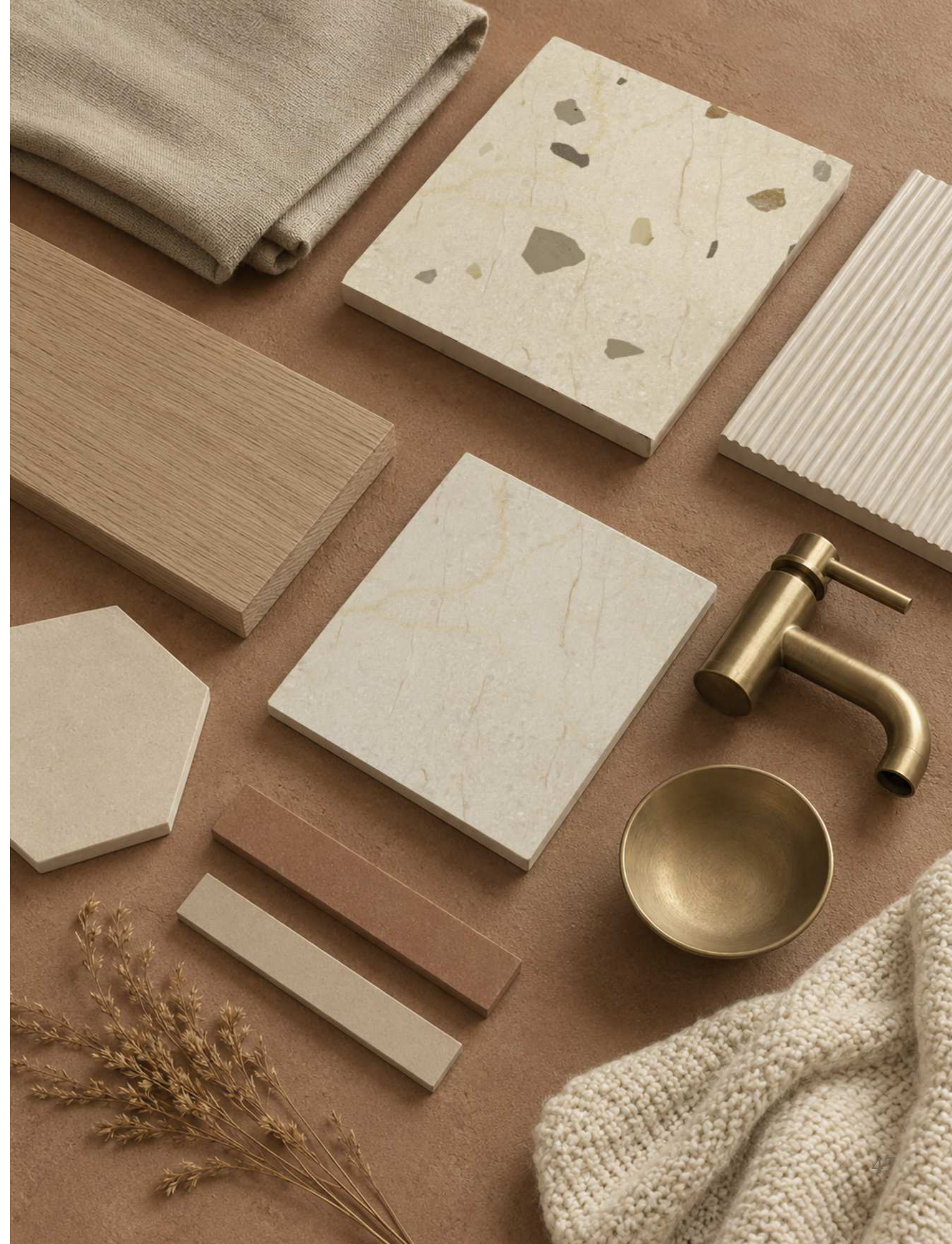
## COMPOSITIONS

# TOGETHER

Stone sets the tone of a room, then settles into place.

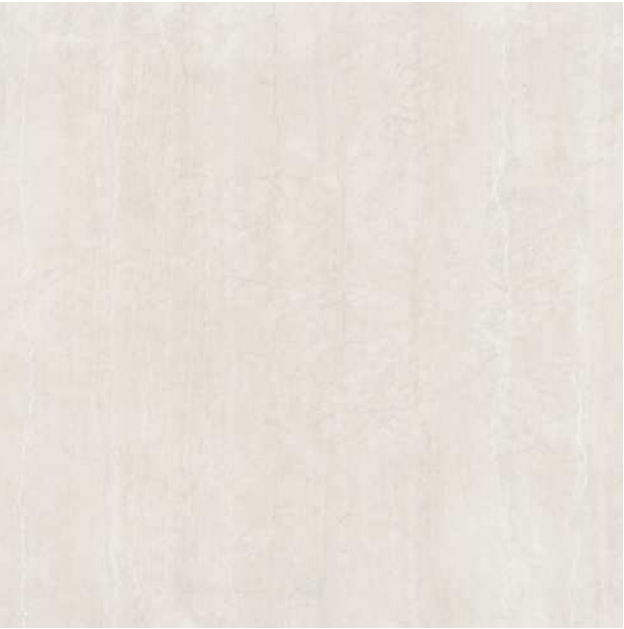
Pale oak. Raw linen. Brushed brass. Lime plaster.

Materials that age at the same pace and agree without resembling one another.



BOTTICINO

BASE TILES



BIANCO

THICKNESS 8.5 MM

120x120 Matt A05C

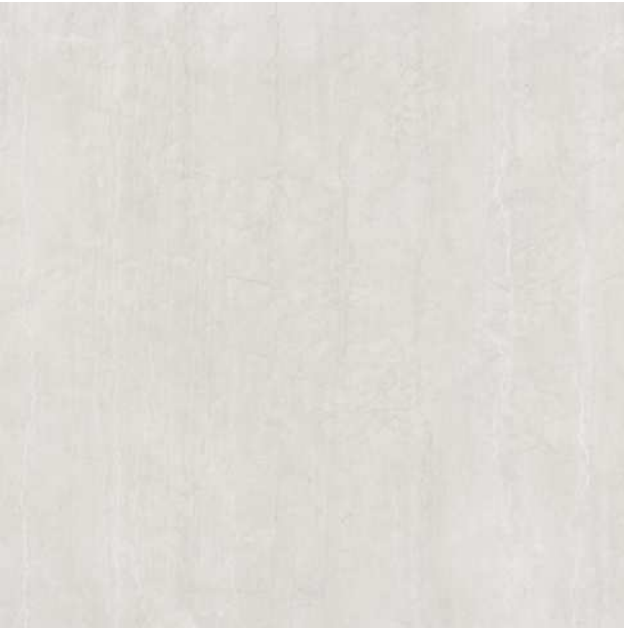
60x120 Matt A05D

30x60 Matt A05E

120x120 Honed A05F

60x120 Honed A05G

30x60 Honed A05H



GRIGIO

THICKNESS 8.5 MM

120x120 Matt A05J

60x120 Matt A05K

30x60 Matt A05M

120x120 Honed A05N

60x120 Honed A05P

30x60 Honed A05Q

BOTTICINO

DECORS



OPUS

THICKNESS 8.5 MM

60x60 Matt A065



GEMMA

THICKNESS 8.5 MM

60x120 Honed A067

Noema Design Series / marble effect

Matt R10B / thickness 8.5 mm / rectified porcelain stoneware

Honed R9A / thickness 8.5 mm / rectified porcelain stoneware

Opus 60x60 / Matt R9A

Gemma 60x120 / Honed R9A / recommended for wall applications

CREMA MARFIL

BASE TILES



AVORIO

THICKNESS 8.5 MM

120x120 Matt A05R

60x120 Matt A05T

30x60 Matt A05U

120x120 Honed A05V

60x120 Honed A05W

30x60 Honed A05X



BEIGE

THICKNESS 8.5 MM

120x120 Matt A05Y

60x120 Matt A060

30x60 Matt A061

120x120 Honed A062

60x120 Honed A063

30x60 Honed A064

CREMA MARFIL

DECORS



OPUS

THICKNESS 8.5 MM

60x60 Matt A066



GEMMA

THICKNESS 8.5 MM

60x120 Honed A068

Noema Design Series / marble effect

Matt R10B / thickness 8.5 mm / rectified porcelain stoneware

Honed R9A / thickness 8.5 mm / rectified porcelain stoneware

Opus 60x60 / Matt R9A

Gemma 60x120 / Honed R9A / recommended for wall applications



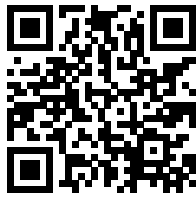
Stone. Light. Moment.

Matter continues in time.  
Explore Kairos in its digital space.



DIGITAL CATALOGUE

*Download the catalogue*



KAIROS ONLINE

*Images and settings*



TECHNICAL DATA

*Specifications and certifications*

## TECHNICAL FEATURES

| PORCELAIN STONEWARE<br>UNI EN 14411 · G Bla                                                                                  | TEST METHOD                      | REQUIREMENT<br>EN 14411-G                                                                   | KAIROS VALUE<br>Matt                    | KAIROS VALUE<br>Honed · Opus ·<br>Gemma |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---------------------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------------|
| Reaction to fire                                                                                                             | Decision 96/603/EC<br>as amended |                                                                                             | A1FL                                    | A1FL                                    |
| Length and width<br>Thickness<br>Straightness of sides<br>Rectangularity<br>Flatness                                         | EN ISO 10545-2                   | ±0.3% (±1.0 mm)<br>±5.0% (±0.5 mm)<br>±0.3% (±0.8 mm)<br>±0.3% (±1.5 mm)<br>±0.4% (±1.8 mm) | Compliant                               | Compliant                               |
| Water absorption                                                                                                             | EN ISO 10545-3                   | ≤0.5%                                                                                       | ≤0.1%                                   | ≤0.1%                                   |
| Breaking strength<br>Modulus of rupture                                                                                      | EN ISO 10545-4                   | S ≥1,300 N (>7.5 mm)<br>R ≥35 N/mm <sup>2</sup>                                             | S ≥2,400 N<br>R ≥48 N/mm <sup>2</sup>   | S ≥2,400 N<br>R ≥48 N/mm <sup>2</sup>   |
| Impact resistance                                                                                                            | EN ISO 10545-5                   | Declared value                                                                              | >0.80                                   | >0.80                                   |
| Deep abrasion resistance                                                                                                     | EN ISO 10545-6                   | ≤175 mm <sup>3</sup>                                                                        | <150 mm <sup>3</sup>                    | <150 mm <sup>3</sup>                    |
| Coefficient of linear thermal expansion                                                                                      | EN ISO 10545-8                   | Declared value                                                                              | 6.6 × 10 <sup>-6</sup> °C <sup>-1</sup> | 6.6 × 10 <sup>-6</sup> °C <sup>-1</sup> |
| Thermal shock resistance                                                                                                     | EN ISO 10545-9                   | Test passed according to<br>EN ISO 10545-1                                                  | No damage                               | No damage                               |
| Frost resistance                                                                                                             | EN ISO 10545-12                  | Test passed according to<br>EN ISO 10545-1                                                  | No damage                               | No damage                               |
| Household chemicals and swimming-pool salts<br>Acids and alkalis, low concentration<br>Acids and alkalis, high concentration | EN ISO 10545-13                  | UB minimum                                                                                  | A<br>LA<br>HA                           | A<br>LA<br>HA                           |
| Stain resistance                                                                                                             | EN ISO 10545-14                  | Declared value                                                                              | Class 5                                 | Class 5                                 |
| Release of lead and cadmium                                                                                                  | EN ISO 10545-15                  | Declared value                                                                              | Below detection limit                   | Below detection limit                   |
| Coefficient of friction                                                                                                      | DM 236/89<br>BCRA                | >0.40                                                                                       | >0.40                                   | >0.40                                   |
| Dynamic coefficient of friction                                                                                              | ANSI A326.3                      | Wet and Dry                                                                                 | ≥0.42                                   | Not declared                            |
| Slip resistance with footwear                                                                                                | DIN 51130                        |                                                                                             | R10                                     | R9                                      |
| Barefoot slip resistance                                                                                                     | DIN 51097                        |                                                                                             | B                                       | A                                       |

Kairos gives time  
a surface.

Noema Design S.r.l.  
[noemadesign.it](http://noemadesign.it)



NOEMA  
DESIGN