

LYTHOS

CALMA · CARATTERE · ELEGANZA



NOEMA
DESIGN

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NOEMA
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THE STONE AS ELEGANCE

Stone inhabits space and dresses it with elegance. Before furnishings, before changing light, a stone surface gives a room its pace: the underlying silence, the right distance between things, a firmness that goes unnoticed and is not forgotten. It neither imposes nor withdraws. It remains.

Lythos begins with a quiet material: limestone, its mineral warmth, light settling without reflection. A calm, balanced material that asks nothing of the eye. To this calm, slate lends elegance: character, direction, a subtle mark crossing the surface like writing. Not two stones placed side by side, but a new stone in which calm sustains character and character gives measure to calm.

It reveals itself in two stages. First the structure, a barely perceptible direction, like that of a page. Then, on pausing, its luminosity: quiet areas where light slows and stays. In the morning it is seen. In the evening it is heard.

In a space, Lythos brings elegance without ceremony and depth without weight. It belongs where things are few and chosen, because it follows the same logic: what is present has a reason; what is absent is a choice.

This is how Lythos is Noema. Brera carries the measure of raw earth, Cromatica the same earth at the moment it takes on colour, and Lythos earth transformed into stone. Chosen together, they are not three materials, but three states of the same matter.

ONE STONE, TWO NATURES

The starting point is a warm, quiet material: limestone, a fine-grained calcareous background where light settles without rebounding. It needs no pattern, and for that very reason can receive a mark without being covered by it.

The mark comes from slate: direction, subtle lamination, a few broader passages visible only from a distance. The research consisted in giving measure to this encounter: how much character the stone needs to find a voice, how much calm it needs to remain elegant.

Lythos is the answer. A new, original stone that resembles no stone already seen, yet belongs in every space as though it had always been there. A deliberately short range: five colours, three sizes, a Natural finish and Grip for outdoors.





Lythos Avorio 120x120

THE NOEMA SYSTEM

Brera, Lythos and Cromatica are three coordinated material families. Brera and Lythos share five colours; Cromatica introduces accents designed to be combined within the same space.

BRERA

AVORIO



SABBIA



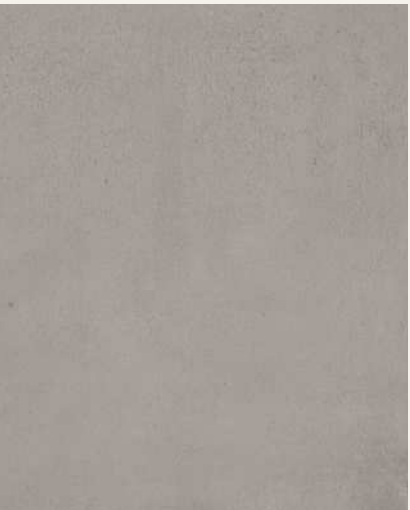
TAUPE



TERRA



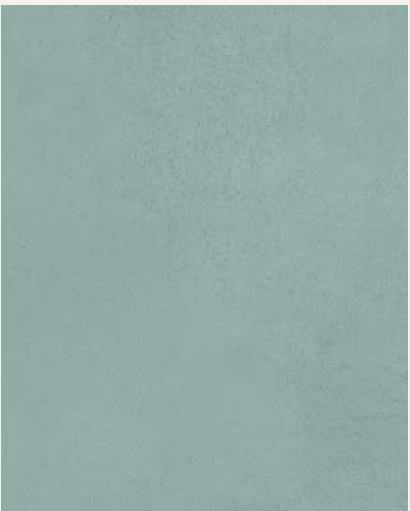
GRIGIO



LYTHOS



CROMATICA



COTTO

AMBRA

SALVIA

CIPRIA

PETROLIO



STRATO

The rhythm of stone, one line at a time.





STRATO

FINE GROOVES · TEXTURED RELIEF

One line, then another, at the exact distance for light to pause between them. Strato gives stone a rhythm: vertical, regular, patient. From afar, a tone that barely vibrates. Up close, a relief the hand reads before the eye. Raking light awakens it; evening slowly dims it.



LYTHOS Strato Avorio 60x120

Decor 60x120

Avorio only

Vertical direction of the relief

Code A047



LINFA

Nature, held within stone.







LINFA

SCULPTED LEAF · LOW RELIEF

The elegance of a leaf, sculpted into stone. A tone-on-tone relief that brings the wall to life and returns nature's measure to the space. It appears and disappears with the light: present in the morning, discreet in the evening, never the same twice.



LYTHOS Linfa Avorio 60x120

Decor 60x120

Avorio only

Vertical direction of the relief

Code A048



AUREA

Gold, where stone becomes elegance.



AUREA

WARM BURNISHED GOLD · THIRD FIRING

There is a light that moves with the viewer.
In the morning it crosses the stone, in the evening
it sets it alight.
Gold does not display itself: it lets itself be found.

Vertical modules laid in staggered courses, like masonry reconsidered with calm. A vein of warm burnished gold runs between the modules: fine lines, one more pronounced. It does not decorate the surface; it lights it from within. It emerges in raking light and withdraws in frontal light. True elegance does not insist.

Third firing 60x120

Avorio only

Code A049



Living spaces.

Stone inhabits space and dresses it with elegance.

Lythos Taupe 120x120 - Chevron Taupe





Left: Lythos Avorio 120×120 · Lythos Linfa Avorio 60×120 · Cromatica Cipria 60×120 · Right: Lythos Sabbia 120×120 · Cromatica Ambra 60×120 · Cromatica Ricamo Ambra 60×120



Raking light tells the truth of stone: it enters low, finds the direction and follows it to the far end of the room.

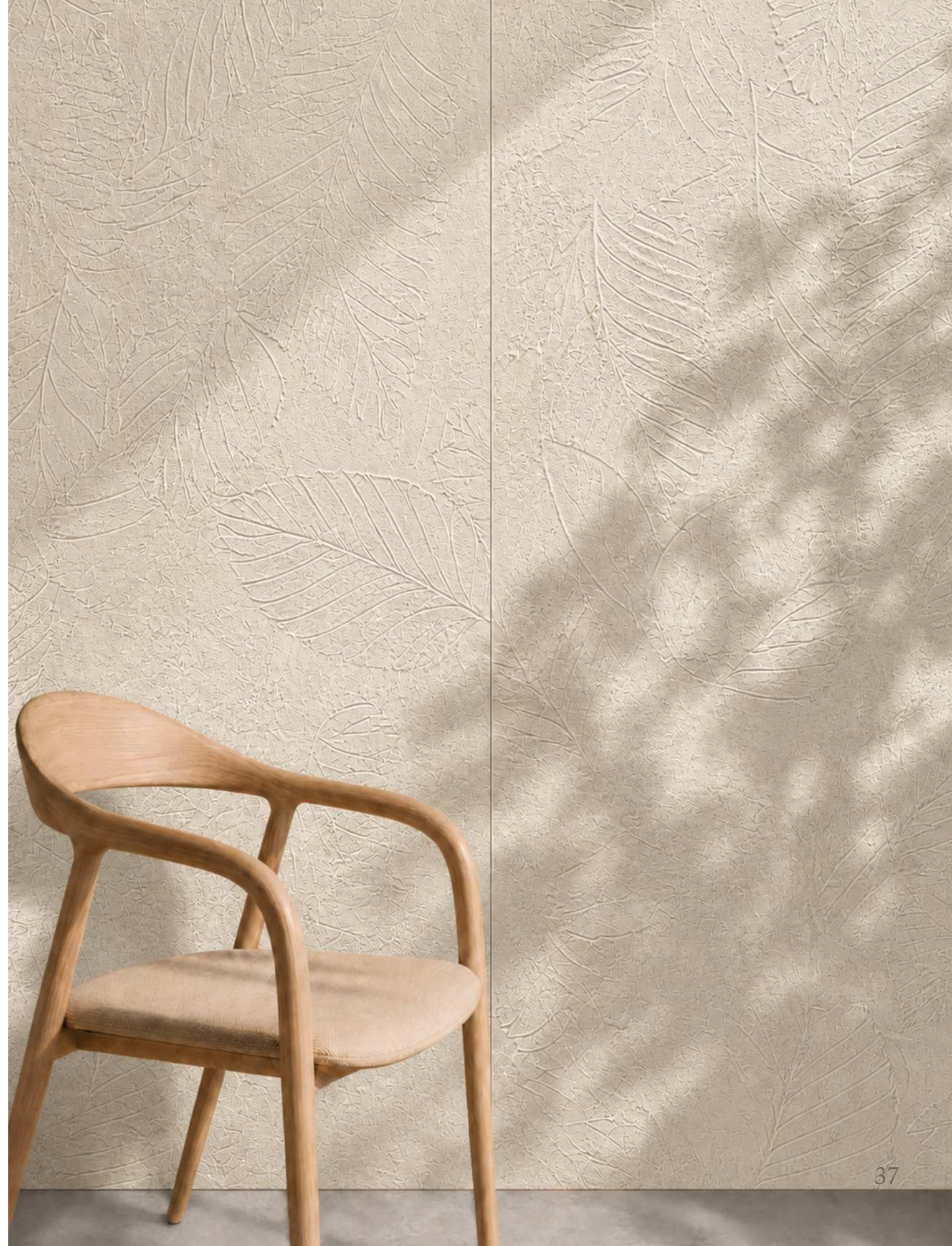
Lythos Terra 120×120 · Cromatica Cipria 60×120 · Lythos Strato Avorio 60×120



Left: Lythos Grigio 120x120 · Cromatica Salvia 60x120 · Right: Lythos Sabbia 120x120 · Lythos Sabbia 60x120, vertical



Left: Lythos Avorio 120×120 · Lythos Linfa Avorio 60×120 · Cromatica Cotto 60×120 · Right: Lythos Avorio 120×120 · Lythos Linfa Avorio 60×120





Left: Lythos Strato Avorio 60x120 · Right: Lythos Aurea Avorio 60x120





People pass through space; stone keeps it. A slow gesture, a hand following the surface: this is how its presence is noticed. It does not ask for attention: it returns it.

Lythos Terra 120x120 · Chevron Terra



Time, in stone, does not pass: it settles.
What remains is measure.

Lythos Sabbia 120x120 · Brera Avorio 60x120 · Brera Loto Avorio 60x120

THE EARTHS

Five tones, a system of relationships.



AVORIO

Lythos Avorio, 8.5 mm

- Beige travertine
- Dark walnut
- Burnished bronze
- Smoked reeded glass

- Ecru linen
- Ivory bouclé
- Speckled cream ceramic
- Dried branch

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Natural soft-touch R10B



SABBIA

Lythos Sabbia, 8.5 mm

- Smoked oak
 - Satin brass
 - Fluted stone
 - Greige linen
- Reeded glass
 - Light travertine
 - Cream ceramic
 - Dried branch

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Natural soft-touch R10B

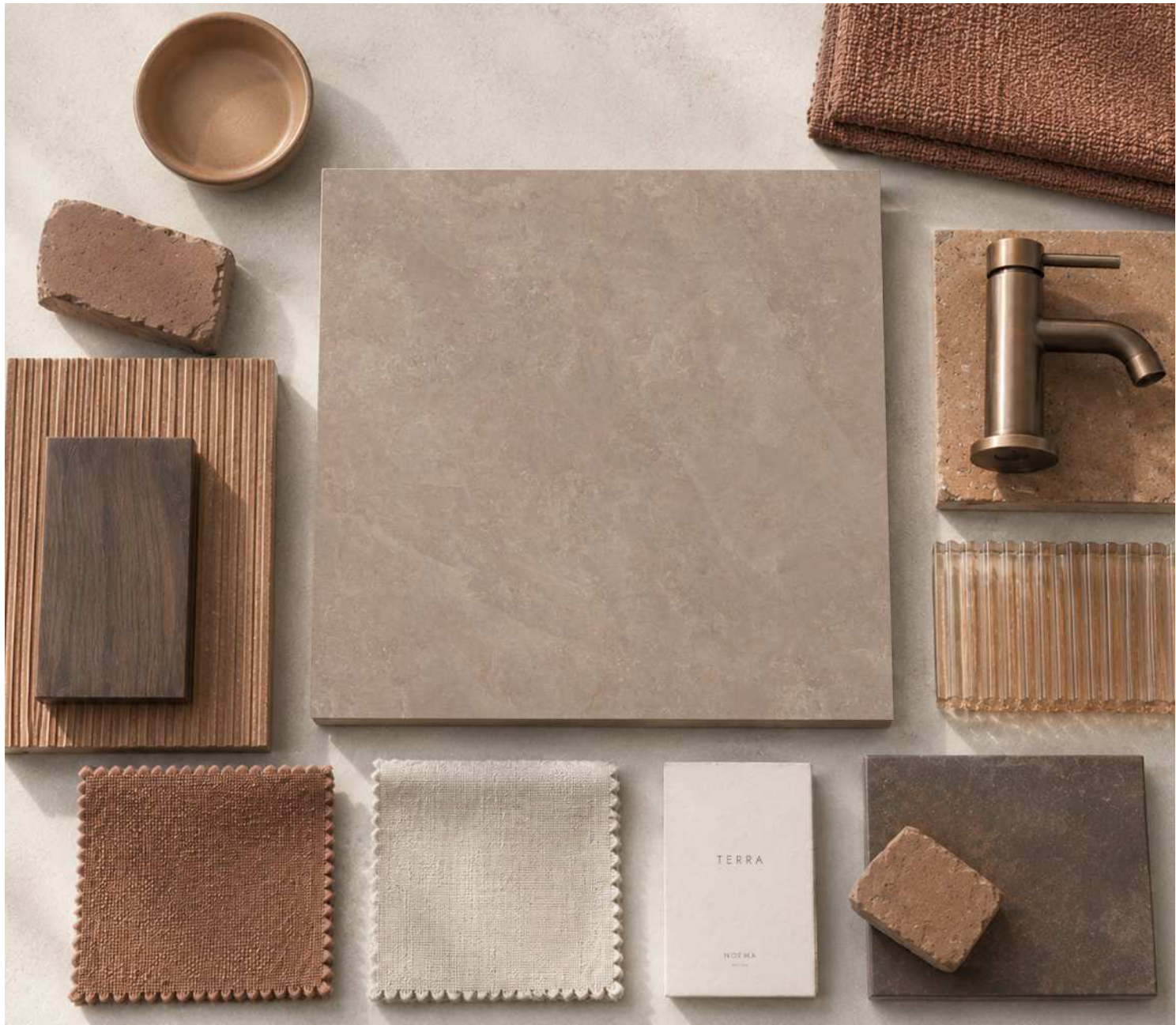


TAUPE

Lythos Taupe, 8.5 mm

- Beige travertine
 - Natural oak
 - Brushed brass
 - Bronze reeded glass
- Emperador marble
 - Ivory bouclé
 - Tone-on-tone cement tile
 - Sage lacquer

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Natural soft-touch R10B



TERRA

Lythos Terra, 8.5 mm

- Thermo-treated chestnut
- Burnished copper
- Amber cast glass
- Tobacco bouclé wool
- Natural linen
- Verde Alpi marble
- Cognac leather
- Matte black ceramic

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Natural soft-touch R10B



GRIGIO

Lythos Grigio, 8.5 mm

- Champagne satin steel
- Anodised aluminium
- Acid-etched glass
- Bleached ash
- Pearl-grey mohair
- Mélange fabric
- Sandblasted basalt
- Alabaster

Sizes 120x120 · 60x120 · 60x60 · Thickness 8.5 mm · Natural soft-touch R10B



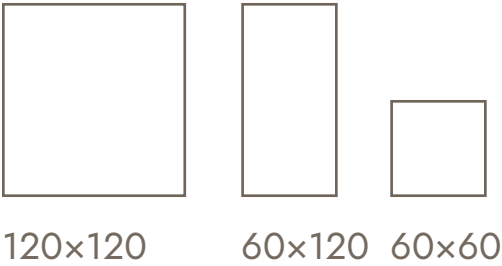
AVORIO



SABBIA

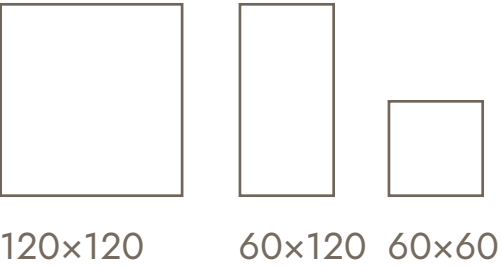


Sizes



Thickness 8.5 mm · Natural finish R10B · all sizes

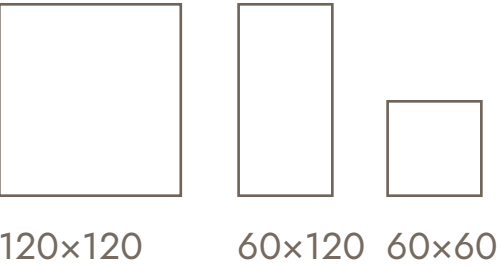
Sizes



Thickness 8.5 mm · Natural finish R10B · all sizes · Grip R11 60x60

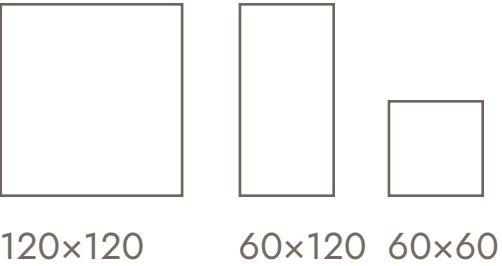


Sizes



Thickness 8.5 mm · Natural finish R10B · all sizes · Grip R11 60x60

Sizes



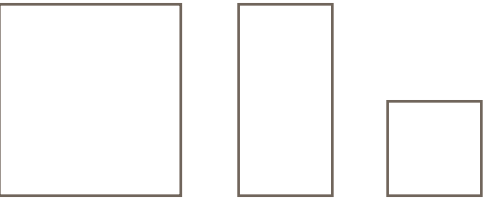
Thickness 8.5 mm · Natural finish R10B · all sizes



GRIGIO



Sizes



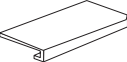
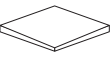
120×120 60×120 60×60

Thickness 8.5 mm · Natural finish R10B · all sizes

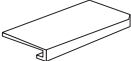
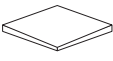
LYTHOS

Special pieces

NATURAL

				
	7.5×60 SKIRTING	33×60 STRAIGHT-EDGE STEP	33×30 STRAIGHT-EDGE CORNER	
			RH	LH
AVORIO	A04A	A04C	A04D	A04E
SABBIA	A04F	A04G	A04H	A04J
TAUPE	A04K	A04M	A04N	A04P
TERRA	A04Q	A04R	A04T	A04U
GRIGIO	A04V	A04W	A04X	A04Y

GRIP SPECIAL PIECES

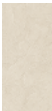
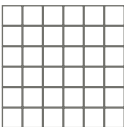
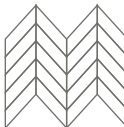
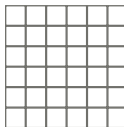
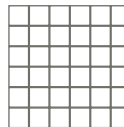
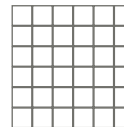
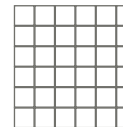
			
	33×60 STRAIGHT-EDGE STEP	33×30 STRAIGHT-EDGE CORNER	
		RH	LH
SABBIA	A050	A051	A052
TAUPE	A053	A054	A055



The collection at a glance.

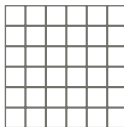
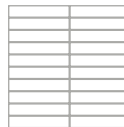
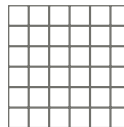
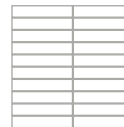
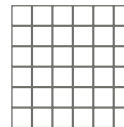
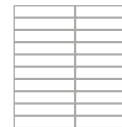
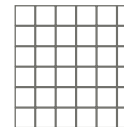
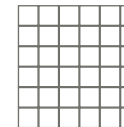
Every Noema series is designed to stand beside the others. Lythos shares five earth tones with Brera: those who work with both already have a coordinated system within the same catalogue. The same earth in two states: raw in Brera, stone in Lythos. The rest is the work of those who inhabit it.

AVORIO	SABBIA	TAUPE	TERRA	GRIGIO
				
8.5 mm	8.5 mm	8.5 mm	8.5 mm	8.5 mm
120×120 A03G	120×120 A03K	120×120 A03P	120×120 A03T	120×120 A03W
60×120 A03H	60×120 A03M	60×120 A03Q	60×120 A03U	60×120 A03X
60×60 A03J	60×60 A03N 60×60 Grip A040	60×60 A03R 60×60 Grip A041	60×60 A03V	60×60 A03Y

										
Strato A047										
										
Linfa A048										
										
Aurea A049										
										
5×5 A042	Chevron A056	5×5 A043	Chevron A057	5×5 A044	Chevron A058	5×5 A045	Chevron A059	5×5 A046	Chevron A05A	

Noema Design series · full-body coloured porcelain stoneware
Natural soft-touch finish R10B on all sizes
Grip finish R11 only in 60×60 · Sabbia, Taupe
Decors only on Avorio background, 60×120 size · Aurea is third-fired
Packaging data, weights and palletisation: current price list

AVORIO	SABBIA	TAUPE	TERRA	GRIGIO
				
8.5 mm	8.5 mm	8.5 mm	8.5 mm	8.5 mm
120×120 A009	120×120 A00D	120×120 A00G	120×120 A00K	120×120 A00P
60×120 A00A	60×120 A00E	60×120 A00H	60×120 A00M	60×120 A00Q
60×60 A00C	60×60 A00F 60×60 Grip A00T	60×60 A00J 60×60 Grip A00U	60×60 A00N	60×60 A00R

									
Loto A00V									
									
Trama A00W									
									
Arion A00X									
									
5×5 A00Y	Listello A014	5×5 A010	Listello A015	5×5 A011	Listello A016	5×5 A012	Listello A017	5×5 A013	Listello A018

Noema System · the same five earth tones
Raw-earth effect · Natural finish R10B on all sizes
Grip finish R11 only in 60×60 · Sabbia, Taupe
Loto, Trama and Arion decors are available only on Avorio
Packaging data, weights and palletisation: current price list

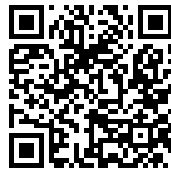


Technical characteristics

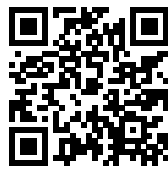
PORCELAIN STONEWARE UNI EN 14411 G Bla	TEST METHOD	REQUIREMENT EN 14411-G	LYTHOS VALUE Naturale	LYTHOS VALUE Grip
Reaction to fire	Decision 96/603/EC as amended		A1FL	A1FL
Length and width Thickness Straightness of sides Rectangularity Flatness	EN ISO 10545-2	±0.3% (±1.0 mm) ±5.0% (±0.5 mm) ±0.3% (±0.8 mm) ±0.3% (±1.5 mm) ±0.4% (±1.8 mm)	Compliant	Compliant
Water absorption	EN ISO 10545-3	≤0.5%	≤0.1%	≤0.1%
Breaking strength Modulus of rupture	EN ISO 10545-4	S ≥1,300 N (>7.5 mm) R ≥35 N/mm ²	S ≥2,400 N R ≥48 N/mm ²	S ≥2,400 N R ≥48 N/mm ²
Impact resistance	EN ISO 10545-5	Declared value	>0.80	>0.80
Deep abrasion resistance	EN ISO 10545-6	≤175 mm ³	<150 mm ³	<150 mm ³
Coefficient of linear thermal expansion	EN ISO 10545-8	Declared value	6.6 × 10 ⁻⁶ °C ⁻¹	6.6 × 10 ⁻⁶ °C ⁻¹
Thermal shock resistance	EN ISO 10545-9	Test passed according to EN ISO 10545-1	No damage	No damage
Frost resistance	EN ISO 10545-12	Test passed according to EN ISO 10545-1	No damage	No damage
Household chemicals and swimming-pool salts Acids and alkalis, low concentration Acids and alkalis, high concentration	EN ISO 10545-13	UB minimum	A LA HA	A LA HA
Stain resistance	EN ISO 10545-14	Declared value	Class 5	Class 5
Release of lead and cadmium	EN ISO 10545-15	Declared value	Below detection limit	Below detection limit
Coefficient of friction	DM 236/89 BCRA	>0.40	>0.40	>0.40
Dynamic coefficient of friction	ANSI A326.3	≥0.42 wet	≥0.42	≥0.55
Slip resistance with footwear	DIN 51130		R10	R11
Barefoot slip resistance	DIN 51097		B	A+B+C



Matter continues in time.



Digital catalogue



Lythos online



Technical data

The series continues on noemadesign.it.

Stone, brought to its measure.

Noema Design S.r.l.
noemadesign.it



NOEMA
DESIGN